

ALTO SOLO

# RISE UP

The musical score consists of ten staves of music for Alto Solo. The key signature is one flat, and the time signature varies between common time (4/4) and eighth-note time (8). Measure numbers are indicated at the beginning of each staff, and lyrics are placed below the notes where applicable.

**Staff 1:** Measure 17 (1-17). Lyric: IT'S OUR WO-RRIES THAT BIND US THE TROU-BLES THAT FIND US WE'LL

**Staff 2:** Measure 20. Lyric: FIGHT FOR OUR BROTH ERS AND SIS - TER - S IT'S OUR

**Staff 3:** Measure 23. Lyric: STO-RIES THAT MAKE US THEY KNOW THEY CAN'T BREAK US WE'LL TAKE TO THE STREETS AND WE'LL TELL THE-M

**Staff 4:** Measure 25. Lyric: THEY TRY TO ERASE US WHEN THEY SHOULD EM-BRACE US WE'RE

**Staff 5:** Measure 28. Lyric: RAI-SING OUR CHIL-DREN AS CHAM - PI - ONS THIS

**Staff 6:** Measure 31. Lyric: WORLD IS OUR HOME IT'S OF-TEN BEEN KNOWN WE'LL FIGHT TO PRO-TECT IT BY SPREA-DING THE LOVE

**Staff 7:** Measure 33-40. Lyric: WHEN OUR BRO-THERS ARE FRIGH-TENED WE WHEN OUR SIS-TERS CAN'T BREATHE

**Staff 8:** Measure 43. Lyric: WE'LL MAKE IT UP SOME-HOW

**Staff 9:** Measure 46. Lyric: CLIM - BING CLO - SER EACH DAY WE GOT YOUR BACK BABE

**Staff 10:** Measure 48. Lyric: (empty staff)

2

ALTO SOLO

50 RIT. - RISE UP RISE UP

56 4 59-62

This musical score is for the Alto Solo part, page 2. It features two staves of music. The first staff begins at measure 50 with a dynamic instruction 'RIT.' followed by a short dash. Below the staff, the words 'RISE' and 'UP' are printed under specific measures. The second staff begins at measure 56, indicated by a large number '4' above the staff and a tempo marking '59-62' below it. The music is in common time and uses a key signature of one flat.

SOPRANO

# RISE UP

4  
1-4 RISE UP RISE UP RISE UP SPREAD THE LOVE

9 RISE UP RISE UP RISE UP SPREAD THE LOVE RISE UP

14 RISE UP RISE UP SPREAD THE LOVE RISE UP RISE UP

19 RISE UP SPREAD THE LOVE RISE UP RISE UP RISE UP

24 SPREAD THE LOVE RISE UP RISE UP RISE UP SPREAD THE LOVE

29 RISE UP RISE UP RISE UP SPREAD THE LOVE STOP THE HATE

34 SPREAD THE LOVE STOP THE HATE SPREAD THE LOVE STOP THE HATE

38 SPREAD THE LOVE STOP THE HATE SPREAD THE LOVE STOP THE HATE

42 SPREAD THE LOVE STOP THE HATE SPREAD THE LOVE STOP THE HATE

V.S.

2

SOPRANO

46

RIT. -

SPREAD THE LOVE      STOP THE HATE      SPREAD THE LOVE

51

RISE UP      RISE UP      RISE UP      SPREAD THE LOVE      RISE UP

56

RISE UP      RISE UP      SPREAD THE LOVE

4

59-62

ALTO

# RISE UP

4

1-4 EACH DAY EACH DAY WE EACH DAY EACH DAY WE EACH DAY EACH DAY WE

8

SPREAD THE LOVE EACH DAY EACH DAY WE EACH DAY EACH DAY WE EACH DAY EACH DAY WE

12

SPREAD THE LOVE EACH DAY EACH DAY WE EACH DAY EACH DAY WE EACH DAY EACH DAY WE

16

SPREAD THE LOVE EACH DAY EACH DAY WE EACH DAY EACH DAY WE EACH DAY EACH DAY WE

20

SPREAD THE LOVE EACH DAY EACH DAY WE EACH DAY EACH DAY WE EACH DAY EACH DAY WE

24

SPREAD THE LOVE EACH DAY EACH DAY WE EACH DAY EACH DAY WE EACH DAY EACH DAY WE

28

SPREAD THE LOVE EACH DAY EACH DAY WE EACH DAY EACH DAY WE EACH DAY EACH DAY WE

32

SPREAD THE LOVE RISE UP RISE UP RISE UP

39

RISE UP RISE UP RISE UP

2

ALTO

RIT. -

Musical score page 46. The page number '46' is at the top left. At the top right, the instruction 'RIT.' is written above a horizontal line. The music consists of a single melodic line on a staff. It starts with a whole note followed by six eighth notes. There are six vertical bar lines, each with a short horizontal dash below it, indicating a ritardando. The line then continues with a whole note, two eighth notes, another whole note, and finally a sixteenth-note pattern consisting of a eighth note followed by three sixteenth notes.

RISE UP

## RISE UP

EACH DAY EACH DAY WE

52

The musical notation shows a 12-measure section starting with a treble clef, a key signature of one flat, and a common time signature. The first eight measures consist of two identical four-measure phrases. Each phrase begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The ninth measure starts with a bass note, followed by a eighth note, a sixteenth note, and a eighth note. The tenth measure starts with a eighth note, followed by a sixteenth note, and a eighth note. The eleventh measure starts with a eighth note, followed by a sixteenth note, and a eighth note. The twelfth measure starts with a eighth note, followed by a sixteenth note, and a eighth note.

EACH DAY EACH DAY WE

EACH DAY EACH DAY WE

EACH DAY EACH DAY WE

56

A musical score for a single melodic line. It consists of two measures of music in common time, starting with a treble clef and a key signature of one flat. The first measure contains eighth notes and sixteenth-note chords. The second measure also contains eighth notes and sixteenth-note chords. A vertical bar line separates the two measures. After the second measure, there is a short dash followed by a long horizontal bar line, indicating a sustained note or a break in the score. The lyrics "EACH DAY EACH DAY WE" are written below the first measure, and "EACH DAY EACH DAY WE" are written below the second measure. In the bottom right corner of the score, the numbers "59-62" are printed.

EACH DAY EACH DAY WE

EACH DAY EACH DAY WE

4  
59-6

59-62

TENOR

# RISE UP

12

WE SHALL O-VER CO - ME      WE SHALL O-VER CO - ME

17

WE SHALL O-VER CO - ME      19-20

2

WE SHALL O-VER CO - ME

24

WE SHALL O-VER CO - ME      CHAM-PI-ONS      WE SHALL O-VER

30

CO - ME      31-33

3

RISE UP      RISE UP      RISE UP

39

RISE UP      RISE UP      RISE UP      RISE UP

47

RIT.

RISE UP      WE SHALL O-VER CO - ME      WE SHALL O-VER

54

CO - ME      WE SHALL O - VER      CO - ME

57

4

WE SHALL O - VER      CO - ME      59-62